

## The Blues Walk

Chord changes indicated in the score:

- Staff 1: C7
- Staff 3: F7, C7
- Staff 4: D-, G7, C7
- Staff 5: C7
- Staff 6: F7
- Staff 7: C7, D-
- Staff 8: G7, C7, C7
- Staff 9: C7

This page of guitar music consists of ten staves of notation. The first staff begins with an F7 chord and contains a melodic line with eighth and sixteenth notes. The second staff features a triplet of eighth notes with a flat and a natural, followed by a D- chord and a G7 chord. The third staff starts with a C7 chord and ends with a half note G and a half note F. The fourth staff includes a triplet of eighth notes with a flat and a natural, followed by a triplet of eighth notes with a flat and a natural, and then a triplet of eighth notes with a flat and a natural. The fifth staff begins with a C7 chord and contains a melodic line with eighth and sixteenth notes. The sixth staff starts with a C7 chord and contains a melodic line with eighth and sixteenth notes. The seventh staff begins with a C7 chord and contains a melodic line with eighth and sixteenth notes. The eighth staff starts with a C7 chord and contains a melodic line with eighth and sixteenth notes. The ninth staff begins with a C7 chord and contains a melodic line with eighth and sixteenth notes. The tenth staff starts with a C7 chord and contains a melodic line with eighth and sixteenth notes.

Chords: F7, C7, D-, G7.

Fingerings: 0, 1, 3.

This page contains ten staves of musical notation for a saxophone solo. The notation includes various chords, melodic lines, and technical markings such as triplets and fingerings.

**Staff 1:** Chord: C7. Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 2:** Chords: D- (first measure), G7 (second measure), C7 (third measure). Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 3:** Chord: C7. Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 4:** Chords: F7 (first measure), C7 (second measure). Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 5:** Chords: D- (first measure), G7 (second measure). Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 6:** Chords: C7 (first measure), (Exchanges with Tenor Sax) (second measure), C7 (third measure). Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 7:** Chord: F7. Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 8:** Chords: C7 (first measure), C7 (second measure), D- (third measure), G7 (fourth measure). Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 9:** Chord: C7. Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

**Staff 10:** Chords: F7 (first measure), C7 (second measure). Melody: Quarter note B4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4, quarter note D4, quarter note C4.

This page contains ten staves of musical notation for guitar. The notation is written in a key signature of one sharp (F#) and a 4/4 time signature. The chords indicated above the staves are D-, G7, C7, and F7. The music features a variety of melodic lines, including eighth and sixteenth notes, as well as rests and accidentals. The notation is presented in a clear, professional layout, suitable for a guitar player to read and play.